1. THANKS TO MILNGARVIE LP FOR
INVITING ME - PLEASED TO BE
INVITING ME - PLEASED TO BE
INTERPORTED IN SCOTLAND
3 YEARS IN EDINBURGH
GREAT MEMORIES - FIRST THINGS TO

MAUX WHITE PUDDING, SUPPERS.

CARRY DOTS -

2. CRUCIAL TIME FOR SCOTLAND

AND THE LPARTY-SO I AM

PLEASED TO BE ASKED TO THIS PARTICULAR

3. HOWOURED TO HAVE BEEN

ASKED TO TOAST THE IMMORTAL

MEMORY OF RABBIE BURNS.

(F) NO EXPERT ON RABBIE BURNS AND THE INVITATION CAUSED SOME PANIC IN MY OKKICE AND I WAS CORCED TO UNDERTANE Some RAPID + SERIOUS STUDY WHICH INCLUDED ENLISTING THE HELP OF HOSER FORMER MEMBER
PROFERENCE PORMER MASSORIED MASSORIED MASSORIED MASSORIED MASSORIED SHEPFIELD HAWERSITY TO WHOM I AM WERY GRATE PULL AQUITE BASY BECAUSE THERE BURNS HAD SOMETHING TO SAY ON EVERY ISSUE & I FOUND OUT THAT THIS IS TRUE. 3 TONY WORTHING TON + STATE

BURNS HAD SOME THING TO SAY (3) ABOUT LONDON - BROTHER -HE EVEN HOD SOME THING QUOTE,
40 SAY RECURRENT. QUOTE,
40 SAY RECURRENT. QUOTE,
40 INGS ON ABOUT THE APPARENT OF THE DESCRIPTION Strings LIKE A GOOD DESCRIPTION OF NEW LABOUR' - BYRNS CLEARLY KNEW GORDON BROWN'S ANCESTORS

DNOT EVERYONE IN LONDON IS A
WORTHLESS WRETCH + COMPADES
IN TOTTEN HAM ARE CONCERNED ABOUT
THE PATH THE PARTY IS TAKING.
TAKK ABOUT COMPULSORY BEDTIME +
CLEARING BEGGARS OKE THE STREETS
MAKES SOCIALISTS DISTINCTLY NERVOUS

1. TWE ART ALGO CONCERNED ABOUT PLANS TO SCRAP THE GC APUD ACCORDING TO MY CONFACIENT TONY BOMKS - TO BE DEPLACED BY MONTHLY DISCUSSIONS IN THE LOCAL WINE BAR EXCHANGING LYPERIENCES - PRIATE OFF NING BIAIR
AT THE PRODUCTS - PRIATE OFF NING BIAIR 2. BURNS, OF COURSE, WOULDN'T HAVE STOOD FOR ACT THIS AS HE CLEARLY EMPATHISED WITH THE POOR & THE OPPRESSED DI LOWE PARENTS, DISABLED CUTS,
TAY EVASION PERANES TO FENSIONS REAMOSTERS

HOWEVER, PROGRESS ON SCOTTISH (5) PARLIAMENT TAM SAYAU DECISION HADE IN WESTER, TO DO A M-THE PERENTAM ON OF COURSE, WAS AN INSPIRATION TO AN WHO LOVED SCOTUAND AND CESENTED THE INTERFERENCE OF THE DOMINEERING ENGUISH. ONE OF THE POEMS WHICH TOUCHED ME MOST QUOTE 3". Pro MOST +40 WHICH IS HAN BE REURNING LASTER, WAS WRITTEN AT STIRLING ON SEEING THE ROYAL PALAGE IN RUINS THIS WAS WHERE THE SCOTTISH PADENMENT SAT

1. AS A VICTIM OF COUNISATION (6) MYSELF, THESE HNES RING TRUE. MY ANCESTORS WERE EXPRED FROM THEIR HOME LAMOS IN AFRICA IN THEIR MILLIONS - OVER 100 M A SOMO TRANSPORTED ACROSS SLAVERY BY THIS | SAME AND OUTUROUSH AMAZINGLY, BURNS, ANTHOUGH NEVER A SLAVE HIMSELF IDENTIFIED WITH THE PLIGHT OF THE SLAVES AWD ALTHOUGH HE NEVER LEFT SCOTZAND HIMSELF, IDENTIFIED WITH THEIR

SLANDON THERE YEARNING FOR THEIR HOME LAND OF AFRICA

HE WRITES THUS...

2. BURNS' LOVE OF HIS HOMELAMS WAS NEVER SO CLEAR AS WHEN IN 1786 HE HIMSERF WAS FACED WITH LEAVING SCOTLAND-HE WAS IN TROUBLE - IN LOVE -HE HAD MADE PREGNANT NOT ONLY HIGHLAND MARY BUT AGO JEAN ARMOUR - HER PATHER HAD ISSUED A WAIT AGAINST HIM - HE WAS RYNNING Plon House TO House TO AVEID THE WRIT BEING SERVED - HE

INT



HAD NO MONEY - SOHE DECIDED THAT HIS ONLY OPTION WAS TO SEEK AND HE SECURED A JOB, ON A SUGAR PLANTASION IN PORT ANTONIO IN JAMAICA - THE
PROSPECT OR LEAVING BRONGHT FORTH AN OUT POURING OF Sowas + Poems man.
Quote(5) HE WAS ALSO TERRIFIED OF

THE JOHRNEY - THE ATLANTIC WAS ING, ALSONOSY THE SCAVES WAS

/WAS VERY PERICONS. BANGAST.

QUOSE 6. BURNS DION'T WRITE MUCH ABOUT LIFE IN JAMAICA - HE TAUKS ABOUT THE FRUIT AND THE CHMATE-IF HE HAD GONE I BELLEVE HE WOULDN'T HAVE TOLERATED WHAT HE FOUND AS HHE IDENTIFIED WITH THE OPPRESSED TOO MUCH TO ACCEPT THE MISERY & TORMENT OX SLAWERY

IN FACT HE DIDN'T GO BECAUSE (10) THE ARTISTIC OUTPOURINGS, GENERATED BY ALL THE PROSPECT OF HIS LEAVING SCOTLAND, WERE PUBLISHED AS "POEMS CHIEFLY IN THE SCOTTISH DIANECT"- AND THEY MADE HIM MOMEY + FAME A ENAMORED HAM TO STAY.
HE DID, HOWEVER, LEARN MORE ABOUT THE WEST INDIES AS TIME WENT ON e.g. His "FRIED"

(MEND HRS MAGLEHOSE, CETURNED FROM JA AFTER AFFAILED RECONCILIATION WITH HER HUSBAND, SAYING THAT SHE WAS SO MUCH ANNOYED WITH THE MOSQUITOES AND THE CLIMATE AND THE SHAN MATTER OF HER HUS BAND'S "EBONY MISTRESS AND MAHOGANY CHILDREN"

2. I NOW WANT TO RETURN TO
BURNS' THEME OF PRINCE PARAGE
IN STIRLING - THIS HAS STRUCK
A CHORD WITH ME

ME

(12) AS YOU MAY HAVE READ, I HAVE AFTER THE CONTENTS OF YOUR MUSEUMS THIS TIME LAST YEAR, I WAS IN GLASGOW HAVING DISCUSSIONS REGARDING ANOTHER PARACE WHICH WAS LOOTED + LEFT IN RUINS -AS RHYMING RABBIE WOULD HAVE SATO PLUNDERED BY THE 1010T RACE - APOZ= PUNITIVE EXPEDITION 1897 BOONZE HEDS, IVAZIES, REAGUES. TAKEN AN OVER WHELD. BRITISH MUSEUM - SEET IN THE WELLY GIFY - ST MUNGOS + KELVINGENE MUSET F

MUSEUM - SAW THAN MUSELF

FEB 1997 - 100 YEARS WAS SINCE THON WERE COOTED - OBA BROWZES CAST WHEN THEY DIE BOWER PASSED DOWN THRO! THE OBA'S BYSTS. LIVING HERITAGE -PLAGUES TEU HOW TO PERFORM CERETIONIES -ANALOGY WITH
STONE OR SCUON PERHAPS BOOK OF DEAR - LEWIS GHESS MEN.

WITH DISTRICT PARTY- BASS
RESN SACTIONS, ON MAKENET

ON 14 I WANT CITY CLUBS TO REPATRIATE BROWZES & INDRIES + PLAGUES ... REVIVING THIS CAMPAIGN/ BUASGOW SQANDALS This Mark And Auge MENTS
FOR ALINA SO SE MODE WITH
GUASGOW. WANT YOUR SUPPORT! 1 HAVE NO DOUBT THAT RABBIE WOULD HAVE IDENTIFIED WITH MY CAUSE AS HE WAS CONCEDNED ABOUT
IN JUSTICE / CULTURE
TRADITION + COVE OF COUNTRY -

FINAU 1 SCOTTISH INCLUENCES ALL OVER THE CARIBBEAN - I AM FRRY GUYAWA - BLACK NATCH - ROYAL HIGHLAND FUSILERS - ARGILL + SUTHERIAND HIGHLANDERS. IN JAMORCA - TARTAN CAME FRA THERE. MY NAME IS GRANT - GOT THE BLOOD OF A SOTTISH REALTATION OWNER - CAMPBELL - SANG A LOT OF BYEWS SONGS NOT

VINOWING THEY WERE BYRNS! Somes + to HIC IMMORTAN MEMORY I END WITH THIS. MC TE BANKICE

Quote 1

London swarms with worthless wretches, who pray on their fellows creatures.....be cautious about forming connections with <u>comrades</u> and companions.

Quote2 from " man was made to mourn

see yonder poor o'er laboured wight so abject, mean and vile, who begs a brother of the earth, to give him leave to toil, and see his <u>lordly Fellow</u> worm, the poor petition spurn on mindful tho'a weeping wife and helpless off spring mourn

Quote3

A race outlandish and idiot race, to honour lost.

Who know them best despise them most From: lines on Stirling palace 1796

Quote 4

The slave Lament (first verse)

It was in sweet Senegal that my foes did me enthrall for the land of Virginia - Ginia o,

Torn from that lovely shore, and must never see it more, and alast! I am weary- weary o

The burden I must bear while the cruel scourge I fear, In the land of Virginia - Ginia O, and I think on friends most dear, with the bitter bitter tear, and alast! I am weary weary o

Quote5 in 1786 he wrote:

"On a scotch baird gone to the West Indies", "Will you go to the Indies my Mary" "The farewell" (to his masonic friends!", "Poem to a sweetheart on leaving for Jamaica"

He displays in all these his great sadness at his imminient departure from the land he loved, and indeed the women he loved. A verse from a "song" of 1786 sums this all up ,as well as his obvious fear of the then perilous journey across the Atlantic .

QUOTE 6 "SONG"

'Tis not the surging billows roar tis not that fatal deadly shore tho' death in every shape appear, the wretched have no more to fear: but round my heart the ties are bound the heart transpierced with many a wound, these bleed afresh, those ties I fear, to leave the banks of bonie Ayr.

Quote7"FLAMING TORRID CLIMES"

O Sweet grows the lime and the orange and the apple on the pine,

but all the charms o the Indies can never equal thine Farewell old scotia's bleak domain far dearer than the torrid plains where rich annas blow.

Burns also describes it however as "the land of the tyrant and slave" so he did have some idea what Jamaica was like.